



SYDNEY KUMALO : STANDING NUDE

WALL PRESENTS A COLLECTION OF WORKS WHERE THE FORMAL AFFINITIES BETWEEN THE PAINTED AND INCISED WOOD PANELS OF **CECIL SKOTNES** AND **LUCKY SIBIYA**; DRAWINGS OF **SYNDEY KUMALO** AND **EZROM LEAGAE** AND THE BRONZES OF **ZOLTAN BORBERECKI**, **EDOARDO VILLA** AND **SYDNEY KUMALO** ARE CLEARLY DISCERNIBLE.

The human figure dominates throughout their works inviting narrative as well as symbolic readings.

EDUCATED WITHIN A EUROPEAN AESTHETIC TRADITION, THESE ARTISTS FORGED AN APPROACH TO IMAGE-MAKING PRACTICES AND CONTEMPORARY MODERNISM DEVELOPING A UNIQUE SOUTH AFRICAN ARTISTIC LANGUAGE.

STEFAN HUNDT [Curator: Sanlam Art Collection]



EDOARDO VILLA : FEE AND FUM



ZOLTAN BORBERECKI : BRONZE



CECIL SKOTNES : TOTEM

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